



THE ACADEMY OF WOODLANDS



Term initial 2/4/6 2024/2025- Subject Leader Report

Subject: Music

Led By: Megan Fuller

Subject Intent Statement

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

(The National Curriculum)

At The Academy of Woodlands we foster a love and understanding of music through listening, performing and composing. Music promotes appreciation of the richness and diversity of genres and cultures. Music celebrates our differences and connects us with our world, each other and ourselves. It triggers the release of feel-good chemicals into our brains, helps with concentration and affects how we feel.

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It allows opportunity for personal expression and plays an important part in the personal development of an individual. At The Academy of Woodlands, our Music curriculum aims to promote the enthusiasm for, and the enjoyment of, music in all its forms. We want them to develop a curiosity of different musical styles and value music from other periods of time, culture and countries. By engaging children in musical experiences, we offer our children opportunities to develop skills, attitudes and attributes that can develop life skills such as listening, the ability to concentrate, creativity, self-confidence and sensitivity towards others and the environment.

To ensure our pupils have the best opportunity to acquire and nurture their musical talents, we use 'Charanga', a program that teaches the children to listen and respond to a variety of musical genres, through the medium of singing, playing instruments, exploring form and composing their own musical creations. They will develop an understanding of the historical and cultural content of the music they listen to and learn how music can be written down. These lessons are linked to the topic where possible.

ACTION PLAN	Planned Action	Time/ Cost	Time scale	Success criteria	Monitoring & evaluation
<p>Outcomes for pupils</p>	<ul style="list-style-type: none"> For all children to be exposed to and experience a variety of music styles, instruments and performance opportunities. Years 2, 4 and 6 already attend extra-curricular experiences – organise/focus on finding an opportunity for years 1, 3 and 5 to experience similar. 	<p>Outside organisations to come in for performances</p>	<p>Monitor for first two terms</p>	<ul style="list-style-type: none"> Invite organisations into school for performances. Plan for children to learn a song a term to perform in assembly. Create a timetable for children to use instruments – Juniper slot? 	<ul style="list-style-type: none"> Pupil voice – how they found performances/certain songs. Photos for floor books.

<p>Teaching, learning & assessment</p>	<ul style="list-style-type: none"> For all teachers to consistently record evidence of Music lessons in their floor books, using pupil voice. 	<p>Once a term</p>	<p>Over the year</p>	<ul style="list-style-type: none"> Teachers to evidence a minimum of 3 pieces of work a term. Subject leader to create a questionnaire for children/parents to gain pupil/parent voice. 	<ul style="list-style-type: none"> Monitor floor books once a term. Observe teachers by using their blue books.
<p>Leadership & management</p>	<ul style="list-style-type: none"> Ensure all teachers have a good understanding of teaching Charanga including log ins and book extra CPD. To ensure teachers have a good understanding of how to evidence lessons in their floor books. Give teachers different links/ideas on how to teach Music outside of Charanga. 	<p>2 afternoons a term</p>	<p>By the end of term 2</p>	<ul style="list-style-type: none"> Teachers that are unconfident to observe Charanga lessons by subject leader. Blue book monitoring and feedback to be given after. 	<ul style="list-style-type: none"> Assess how teachers use Charanga and arrange appropriate CPD if needed.