

# Homework/Extension

## Step 3: Paragraphs in Narrative

### National Curriculum Objectives:

English Year 3: Introduction to paragraphs as a way to group related material.

### Differentiation:

Questions 1, 4 and 7 (Varied Fluency)

**Developing** Identify the statement that is correct about the given text. Two multiple choice options where relevant.

**Expected** Identify the statement that is correct about the given text. Three multiple choice options where relevant.

**Greater Depth** Identify the statement that is correct about the given text. Paragraphs include more complex and descriptive vocabulary.

Questions 2, 5 and 8 (Varied Fluency)

**Developing** Arrange the sentences in the correct order. Two multiple choice options where relevant.

**Expected** Arrange the sentences in the correct order. Three multiple choice options where relevant.

**Greater Depth** Arrange the sentences in the correct order. Paragraphs include more complex and descriptive vocabulary.

Questions 3, 6 and 9 (Application or Reasoning)

**Developing** Determine whether the statement is correct about the given text. Paragraph includes mostly short, simple sentences.

**Expected** Determine whether the statement is correct about the given text. Paragraph includes a range of conjunctions to extend sentences and text.

**Greater Depth** Determine whether the statement is correct about the given text. Paragraphs include more complex and descriptive vocabulary.

[More resources](#) from our Grammar, Punctuation and Spelling scheme of work.

# Paragraphs in Narrative

1. Select the true statement about the text below.

Rabbit knew she had to find Hedgehog, but she'd never ventured out of The Dell on her own. Deeper in the forest lived the larger, scarier animals. "Hedgehog would often go to the pond for an early morning drink. I'll check there!" said Rabbit. Rabbit made her way out of her burrow, past the stone shelters and leaf-covered carpets of The Dell and down the grassy path to the pond. The path wound its way through beautiful meadows and flowery glades.

- A. The second paragraph should start with "Hedgehog would...."
- B. The second paragraph should start with 'Rabbit made her way...'



All extracts taken from 'Year 3 Reading Skills – The Lost Friend' by Classroom Secrets

VF  
HW/Ext

2. Order the paragraphs from a narrative in the correct order.

A. The journey back was no less dangerous, but it was different. Rabbit could feel something had changed. The dark shadows were still there but Rabbit no longer feared them. She now knew that she was brave. Brave and courageous. "Maybe I should lead the adventure next time, Hedgehog," Rabbit said, smiling.

B. "I was just looking for an adventure," Hedgehog said shyly. "I was hunting for a juicy slug when the yellow beast caught me in its giant paw... Thank you for finding me."



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3. Sophie is explaining the theme of the paragraph below.

Rabbit darted in and out of the maze of roots as fast as she could. She dared not look back but could sense the whites of the foxes' teeth getting closer and closer. Rabbit hopped left, the foxes went left. She darted right, but the foxes followed! Everywhere Rabbit went, the foxes went too! Rabbit saw a narrow gap. She leapt through, just squeezing her hind legs through before... THUD! The larger of the foxes got stuck in the tree root! Phew! But the smaller fox had managed to follow.

She thinks Rabbit is playing hide and seek with the foxes. Do you agree? Explain why.



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## Paragraphs in Narrative

4. Select the true statement about the text below.

This afternoon, we had formation drills. We started with the *testudo*, or tortoise, formation which we use when we are marching into battle at an enemy fortification. We interlock our shields so that we are all protected from in front and from the sides. The soldiers at the back hold their *scuta* overhead so that, should a *pilum* be thrown, it will not harm us. We are going to start rehearsing the wedge formation tomorrow. I am looking forward to it as I hope to learn more skills with my *gladius*. You never know, I might even beat Cadmus in combat again!

- A. The text should be separated into three paragraphs.
- B. The second paragraph should begin at 'We are going...'
- C. The second paragraph should begin at 'The soldiers at...'



All extracts taken from 'Year 3 Reading Skills – Legionary Life' by Classroom Secrets

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HW/Ext

5. Order the paragraphs from a diary extract in the correct order.

A. My hand-to-hand combat with the training *gladius* is coming on too. The paired battles are getting better by the day - I even managed to defeat Cadmus today. He is the best trainee in our group.

B. I am (finally) starting to feel like a legionary. In weapons training, I am becoming a master of the *pilum*. I can hit the target with almost every throw and the centurion is starting to take note. He even remembered my name yesterday!

C. This afternoon, we had formation drills. We started with the *testudo*, or tortoise, formation which we use when we are marching into battle at an enemy fortification. We interlock our shields so that we are all protected from in front and from the sides.



VF  
HW/Ext

6. Hassan is explaining the theme of the paragraph below.

We begin every morning by packing up our kit and donning our entire uniform. We have to wear a tunic, full iron body armour and a *cassis* on our head. If that wasn't heavy enough, we also have a bag with all our food rations, clothes, a cooking pot and short spade in. To top it off, we have to carry all of our weapons! Two spears, a *pugio* dagger, a shield and a short sword! Wearing the kit is hard enough but then we have to walk twenty Roman miles in under five hours. It's getting tougher every day but it will get easier... I hope!

He thinks the text is discussing how someone trains for battle as a legion. Do you agree? Explain why.



AR  
HW/Ext

# Paragraphs in Narrative

7. Select the true statement about the text below.

Loki gulped. He had bet his head and now he had lost. The dwarves began to pull out two very sharp-looking axes. Then they stopped, confused. Why was Loki suddenly smiling? “Dearest Brokkr and Sindri,” the trickster sniggered, a twinkle in his eye. “Well done for winning. And of course, you may collect my head, as we agreed. However... I don’t remember ever promising you my neck. I believe you’ll struggle to take my head while leaving that part of me untouched!” He laughed then, but it was the dwarves who laughed last. Sick of Loki’s tricky talk, they stuck his lips shut instead!

- A. The text does not need to be split into paragraphs because it is all one theme.
- B. The second paragraph starts at ‘However... I don’t’
- C. The text must be split into three paragraphs. The second starts with speech.



All extracts taken from 'Year 3 Reading Skills – Legionary Life' by Classroom Secrets

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HW/Ext

8. Order the paragraphs from a narrative in the correct order.

A. “Don’t worry, brother.” Sindri urged. “Short handle or not. This hammer is magic. It never misses what you throw it at, and it always flies back to its owner’s hand. I call it Mjölñir; ‘Lightning’. It’s still the perfect gift for the god of thunder! Let’s take our treasures to Asgard, and win our bet!”

B. Sindri reached his tongs into the fire and pulled out the final item. Loki stared. It was a magnificent hammer! The most stunning Loki had ever seen. Its heavy head was covered in mysterious carvings, and Loki could sense that it was full of power.

C. As the brothers finished shaping an immense lump of iron into their last and greatest gift, the panicked god whizzed at Brokkr’s eyelid and stung it as hard as he could. The dwarf yelped. Almost blinded, he could not finish his work properly. Was the gift ruined? Was Loki safe?



VF  
HW/Ext

9. Vishnu is explaining the theme of the paragraph below.

“Look at what the sons of Ivaldi have made me!” the tricky god gloated loudly, walking past Brokkr and Sindri’s cave. “Such incredible items! No one’s better than them when it comes to crafting! Certainly not Brokkr and Sindri, or so I’ve heard!” “‘Ere! What are you on about?” shouted Brokkr and Sindri, swinging their door open angrily. “We’re much better than those two rockheads!” “Prove it!” Loki cried. “I’m so sure your thick fingers will mess this up that I’m willing to bet my head you can’t beat them!”

He thinks the conversation between the characters is about the majestic cave. He also thinks the text should be separated into two paragraphs. Do you agree? Explain why.



AR  
HW/Ext

## Homework/Extension Paragraphs in Narrative

### Developing

1. **B**
2. **B – 1; A – 2**
3. **No, I disagree because the paragraph narrates that Rabbit is running away from the foxes. Foxes are predators and rabbits are preys, the foxes are running and trying to capture Rabbit for their next meal.**

### Expected

4. **B**
5. **B – 1; A – 2; C – 3**
6. **No, I disagree because the text is discussing what a soldier does at a training camp. The paragraph includes information about what they wear, what they carry, what weapons they have and how far they travel.**

### Greater Depth

7. **C**
8. **C – 1; B – 2; A – 3**
9. **No, I disagree because the conversation is about who is better at crafting. Also, as there is speech between two and more characters the text should be split into three paragraphs. The first paragraph starts with “Look at what...”; the second paragraph starts with “Ere! What are you...”; the third paragraph starts with “Prove it!”**